

IN BRIEF: *Les Belles-soeurs* by Michel Tremblay, Translated by John Van Burek & Bill Glassco. Directed by MFA Directing Candidate Diane Brown. March 16 - April 1, 2017, shows Wednesday – Saturday. 7:30 pm. Preview: Wednesday, March 15.

SINGLE TICKETS: Adult: \$24.50, Seniors: \$16.50, Students: \$11.50, UBC Alumni: \$10, Youth: \$5. **VENUE:** Frederic Wood Theatre, 6354 Crescent Rd. **BOX OFFICE:** 604.822.2678 or box.office@ubc.ca or www.ubctheatretickets.com | **WEBSITE:** www.theatrefilm.ubc.ca

Groundbreaking *Les Belles-soeurs* Explodes with Fresh Direction

Michel Tremblay's two-act play, first produced in 1968, against the backdrop of Quebec's quiet revolution, changed Quebec theatre, with its kitchen-sink representation of ordinary women speaking in their own dialect: Joul.

Translated into English here, these 15 women tell the story of Germaine, the lucky winner of one million goldstar tickets. When her friends, neighbours, and family members join her in working-class Montreal to celebrate, her windfall ends up igniting lurking resentments.

MFA Director Diane Brown welcomes Choreographer Tara Cheyenne Friedenbergh and set designers Nikolai Kuchin and Sarah Sako (UBC Architecture) to the creative team of *Les Belles-soeurs*. Along with the Theatre Design and Production and BFA Acting final and intermediate students, Canada's most popular play ends our season with a foot-stomping bang.

Diane Brown, a multi award-winning director/actor, is the Artistic Director of Ruby Slippers Theatre. Selected directing credits: *You Will Remember Me, After Me, Life Savers, The Waiting Room, The Leisure Society, Trout Stanley, Down Dangerous Passes Road, The Winners, The Cat Who Ate Her Husband*. Selected acting: *The Duchess a.k.a. Wallis Simpson, Communion, A Beautiful View, Sled, Stone and Ashes*. Diane is the 2016/17 recipient of the prestigious Bra d'Or Award from the Playwrights Guild of Canada recognizing her years of producing, directing and championing works by women.

