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Groundbreaking Les Belles-soeurs Explodes with Fresh Direction

Michel Tremblay’s two-act play, first produced in 1968, against the backdrop of Quebec's quiet revolution, changed Quebec theatre, with its kitchen-sink representation of ordinary women speaking in their own dialect: Joual.

Translated into English here, these 15 women tell the story of Germaine, the lucky winner of one million goldstar tickets. When her friends, neighbours, and family members join her in working-class Montreal to celebrate, her windfall ends up igniting lurking resentments.

MFA Director Diane Brown welcomes Choreographer Tara Cheyenne Friedenberg and set designers Nikolai Kuchin and Sarah Sako (UBC Architecture) to the creative team of Les Belles-soeurs. Along with the Theatre Design and Production and BFA Acting final and intermediate students, Canada’s most popular play ends our season with a foot-stomping bang.


- 30 -