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Caryl Churchill's Love and Information Explores What It Is To Be Human.


Media Contact: Andrea Rabinovitch. Andrea.rabinovitch@ubc.ca, Office: 604.822.3723 Cell:604.314.3905

In a series of tantalizing vignettes, over 100 vibrant characters search for meaning in their lives. Through sex, death, feeling, thinking, taxidermy and karaoke, they discover each other. Within their intimate whispers, philosophical exchanges and life-changing revelations, we see ourselves and the people that we love.

Caryl Churchill is one of the world’s foremost living playwrights. Since the 1950s, she has maintained inventiveness and a currency that remain unmatched. In Love and Information, her signature wit and profound intuition reveal a kaleidoscope of human connections.

MFA Directing candidate Lauren Taylor hails from Melbourne, Australia, where she received her Graduate Diploma in Theatre Directing from the Victorian College of the Arts after receiving her Bachelor of Arts from LaTrobe University (Drama & English). She is also an alumna of the Lincoln Centre Director's Lab (New York). With extensive experience as a Director/Dramaturge in new play development, she has worked at the Royal Court Theatre Young Writer's Programme (London, England). She has twice directed Wal Cherry Award winning plays for Malthouse Theatre, Melbourne and won several Fringe and Summerworks awards in Toronto.

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