FOR IMMEDIATE RELEASE: January 9, 2017

Caryl Churchill’s Love and Information, the Inaugural ASL INTERPRETATION FOR DEAF AUDIENCE MEMBERS on January 21.

Director and MFA Directing Candidate Lauren Taylor, routinely incorporated an ASL Interpreter into her productions in her home city of Melbourne, Australia, and asked to do the same for her thesis show. To that end, we are pleased to announce that on Saturday, January 21, we will provide two interpreters to sign the show for Deaf audience members.

In a series of tantalizing vignettes in Love and Information, over 100 vibrant characters search for meaning in their lives. Through sex, death, feeling, thinking, taxidermy and karaoke, they discover each other. Within their intimate whispers, philosophical exchanges and life-changing revelations, we see ourselves and the people that we love.

Caryl Churchill is one of the world’s foremost living playwrights. Since the 1950s, she has maintained inventiveness and a currency that remain unmatched. In Love and Information, her signature wit and profound intuition reveal a kaleidoscope of human connections.

MFA Directing candidate Lauren Taylor hails from Melbourne, Australia, where she received her Graduate Diploma in Theatre Directing from the Victorian College of the Arts after receiving her Bachelor of Arts from LaTrobe University (Drama & English). She is also an alumna of the Lincoln Centre Director’s Lab (New York). With extensive experience as a Director/Dramaturge in new play development, she has worked at the Royal Court Theatre Young Writer’s Programme (London, England). She has twice directed Wal Cherry Award winning plays for Malthouse Theatre, Melbourne and won several Fringe and Summerworks awards in Toronto.