

The Department of Theatre, Film and Creative Writing is pleased to announce

Our 2004-2005 Season!

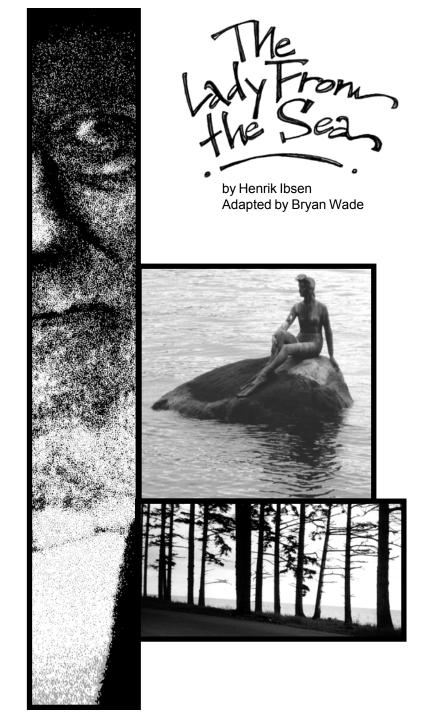
UNDER MILK WOOD by Dylan Thomas Frederic Wood Theatre September 23 ~ October 2, 2004

THE CHERRY ORCHARD by Anton Chekhov translated by Jean Claude Van Itallie Telus Studio Theatre November 4 ~ November 13, 2004

VILLAGE OF IDIOTS by John Lazarus Frederic Wood Theatre January 20 ~ January 29, 2005

ARCADIA by Tom Stoppard Frederic Wood Theatre March 10 ~ March 19, 2005

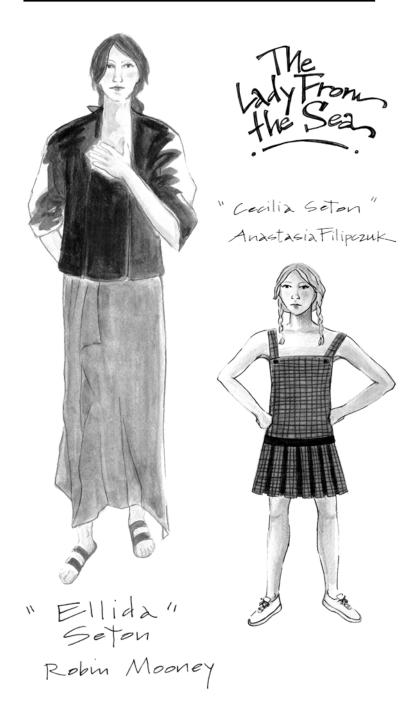
Subscriptions on sale May 1st, 2004 Box Office: 604-822-2678



March 17 ~ 27, 2004 [www.theatre.ubc.ca]



# Costume Renderings by Stephanie Carter





by Henrik Ibsen adapted by Bryan Wade

DIRECTED BY JOHN COOPER\*

SET & LIGHTING DESIGN BY RONALD FEDORUK

COSTUME DESIGN BY STEPHANIE CARTER

SOUND DESIGN BY DARYL RITCHOT

There will be one 15 minute intermission.

\*appears with the permission of Canadian Actors' Equity Associaton

TELUS STUDIO THEATRE

March 17 ~ 27, 2004





### CAST

(in order of appearance)

ThorkelsonJohannah Khalem	na
Elizabeth SetonSarah Brow	vn
Ralph GilliesTory Coomb	bs
Cecilia SetonAnastasia Filipczu	Jk
Dr. David SetonJoel Redmor	nd
George WinlawKerry Allch	in
Ellida SetonRobin Moone	Эy
Edmund FreemanMike Waterma	an

Place ~ A small town on a channel about seventy miles inland from the central coast of British Columbia

Time ~ Late Summer, 1968

Act One ~ Morning. The backyard garden of Dr. Seton's house.

Act Two ~ Evening, later that same day. A park lookout near the town.

Act Three ~ Afternoon, the next day. A remote corner of Dr. Seton's property which has a pond.

#### Intermission

Act Four ~ Late morning, the next day. Backyard garden of Dr. Seton's house.

Act Five ~ Dusk, later that same day. A remote corner of Dr. Seton's property which has a pond.



### **Production**

Stage Manager Cat George Assistant Stage Managers Krista Sung Serena Gomes Vocal Coach Sheila Langston Movement Coach Cathy Burnett Technical Director Jim Fergusson

Head of Wardrobe Jean Driscoll-Bell Costume Specialist Nancy Na Costume Builders Erin Harris

Krista Sung Chelsea Watson Alice Whittick Marcus Wu

Make-up Artist Jill Wyness

Dressers Marianne Papadopoulos

Krista Sung Cherise Wong

Siuling Leung Assistant Set Designer Nicole Chartrand Scenic Artist Valerie Farlette

Amy Brener Nicole Chartrand

Linda Chung

Mavis Lui

Scenery Construction Liz Baca

Paint Assistants

Jim Fergusson Don Griffiths

**Props Supervisors** Janet Bickford Lynn Burton Props Crew Chiefs

Linda Chung

Serena Gomes Holly Ho

Props Builder Assistant Lighting Designers Mark Eum

Helina Patience Gill Wolpert Aviva Sinervo

Lighting Operator Sound Operator Amy Peradenic Stage Crew Gia Nahmens

**Production Manager** Jay Henrickson Business Manager Marietta Kozak Joan Wellwood Communications Poster Design James A. Glen Program Title Logo Stephanie Carter Box Office Amin Miremadi Theatre Secretary Karen Tong

Program Gerald Vanderwoude Website Linda Fenton Malloy

#### Acknowledgements

Vancouver Playhouse, Arts Club Theatre, Playwright's Theatre Centre, Kerry Allchin, Martin Kinch, John Newton, John McCulloch, Petra Taylor, Gloria Trusdale, Dave Winstanley and Kate Weiss



This year, the Festival includes:

# **Brave New Play Rites**

Tuesday April 13 - Saturday, April 17 Telus Studio Theatre

# Chiapas

by Lalo Espejo Saturday, April 10, FWT

**The Billy - Club Puppets** by Federico Garcia Lorca **The Last Day** by Mary Jaclyn Shek-Kuan So April 14 - 17, Frederic Wood Theatre

*STOP* by Eurassia Adamson April 14 to 17, SUB Transit Station

Year end projects, FWT Theatre 361, April 13 and 14 Theatre 461, April 19 and 20

The Rugby Player's Tale
Tuesday Shay

April 21 - 23, FWT

Please note: schedule subject to change without notice. Please call 604-822-2678 for more information.

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