



The Department of Theatre, Film
and Creative Writing
is pleased to announce

Our 2004-2005 Season!

UNDER MILK WOOD

by Dylan Thomas

Frederic Wood Theatre

September 23 ~ October 2, 2004

THE CHERRY ORCHARD

by Anton Chekhov

translated by Jean Claude Van Itallie

Telus Studio Theatre

November 4 ~ November 13, 2004

VILLAGE OF IDIOTS

by John Lazarus

Frederic Wood Theatre

January 20 ~ January 29, 2005

ARCADIA

by Tom Stoppard

Frederic Wood Theatre

March 10 ~ March 19, 2005

Subscriptions on sale May 1st, 2004

Box Office: 604-822-2678



*The
Lady From
the Sea*

by Henrik Ibsen

Adapted by Bryan Wade



TELUS STUDIO THEATRE

March 17 ~ 27, 2004

[www.theatre.ubc.ca]

Costume Renderings by Stephanie Carter



The
Lady From
the Sea

" Cecilia Seton "
Anastasia Filipczuk



" Ellida "
Seton
Robin Mooney

The
Lady From
the Sea

by Henrik Ibsen
adapted by Bryan Wade

DIRECTED BY JOHN COOPER*
SET & LIGHTING DESIGN BY RONALD FEDORUK
COSTUME DESIGN BY STEPHANIE CARTER
SOUND DESIGN BY DARYL RITCHOT

There will be one 15 minute intermission.

**appears with the permission of Canadian Actors' Equity Association*

TELUS STUDIO THEATRE
March 17 ~ 27, 2004

The Lady From the Sea

by Henrik Ibsen
Adapted by Bryan Wade

CAST

(in order of appearance)

Thorkelson.....Johannah Khalema
Elizabeth Seton.....Sarah Brown
Ralph Gillies.....Tory Coombs
Cecilia Seton.....Anastasia Filipczuk
Dr. David Seton.....Joel Redmond
George Winlaw.....Kerry Allchin
Ellida Seton.....Robin Mooney
Edmund Freeman.....Mike Waterman

Place ~ A small town on a channel about seventy miles inland from the central coast of British Columbia

Time ~ Late Summer, 1968

Act One ~ Morning. The backyard garden of Dr. Seton's house.

Act Two ~ Evening, later that same day. A park lookout near the town.

Act Three ~ Afternoon, the next day. A remote corner of Dr. Seton's property which has a pond.

Intermission

Act Four ~ Late morning, the next day. Backyard garden of Dr. Seton's house.

Act Five ~ Dusk, later that same day. A remote corner of Dr. Seton's property which has a pond.

Production

Stage Manager	Cat George
Assistant Stage Managers	Krista Sung Serena Gomes
Vocal Coach	Sheila Langston
Movement Coach	Cathy Burnett
Technical Director	Jim Fergusson
Head of Wardrobe	Jean Driscoll-Bell
Costume Specialist	Nancy Na
Costume Builders	Erin Harris Krista Sung Chelsea Watson Alice Whittick Marcus Wu
Make-up Artist	Jill Wyness
Dressers	Marianne Papadopoulos Krista Sung Cherise Wong Siuling Leung
Assistant Set Designer	Nicole Chartrand
Scenic Artist	Valerie Farlette
Paint Assistants	Amy Brener Nicole Chartrand Linda Chung Mavis Lui
Scenery Construction	Liz Baca Jim Fergusson Don Griffiths
Props Supervisors	Janet Bickford Lynn Burton
Props Crew Chiefs	Linda Chung Serena Gomes
Props Builder	Holly Ho
Assistant Lighting Designers	Mark Eum Helina Patience Gill Wolpert
Lighting Operator	Aviva Sinervo
Sound Operator	Amy Peradenic
Stage Crew	Gia Nahmens
Production Manager	Jay Henrickson
Business Manager	Marietta Kozak
Communications	Joan Wellwood
Poster Design	James A. Glen
Program Title Logo	Stephanie Carter
Box Office	Amin Miremadi
Theatre Secretary	Karen Tong
Program	Gerald Vanderwoude
Website	Linda Fenton Malloy

Acknowledgements

Vancouver Playhouse, Arts Club Theatre, Playwright's Theatre Centre, Kerry Allchin, Martin Kinch, John Newton, John McCulloch, Petra Taylor, Gloria Trusdale, Dave Winstanley and Kate Weiss



This year, the Festival includes:

Brave New Play Rites
Tuesday April 13 - Saturday, April 17
Telus Studio Theatre

Chiapas
by Lalo Espejo
Saturday, April 10, FWT

The Billy - Club Puppets by Federico Garcia Lorca
The Last Day by Mary Jaclyn Shek-Kuan So
April 14 - 17, Frederic Wood Theatre

STOP by Eurassia Adamson
April 14 to 17, SUB Transit Station

Year end projects, FWT
Theatre 361, April 13 and 14
Theatre 461, April 19 and 20

The Rugby Player's Tale
Tuesday Shay
April 21 - 23, FWT

Please note: schedule subject to change without notice.
Please call 604-822-2678 for more information.

Business Manager
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University of British Columbia
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