

Measure for Measure

By William Shakespeare

CAST

[in alphabetical order]

Kerry Allchin Angelo

Sarah Brown Francisca/Kate Keepdown

Dick Chow Provost

Chris Coe Officer 2/Froth/Gentleman 2

Mike Griffin Lucio

Emily Laue Juliet

Duncan Mack Escalus

Duncan Mao Candlestick-maker/Officer 5

Robin Mooney Mistress Overdone

Stephen Nagy Café Clerk/Barnardine/Junior Clerk

Jason Nicola Duke/Friar

Olivia Rameau Baker/Officer 4

Joel Redmond Pompey

Chris Russell Officer 1/Justice/Gentleman 1

Helenna Santos Mariana/Lady of the Evening

Matthew Thiessen Elbow/Officer 3

Alexander Thomas Butcher/Officer 5

Mike Waterman Claudio

Jess Watson Isabella

Jonathan Winsby Prisoner/Friar Peter/Abhorson

There will be one 15 minute intermission during tonight's performance [There will be a talkback session with the cast, after the performance on Monday, November 17]

Acknowledgements

Vancouver Playhouse, Arts Club Theatre, Neil Freeman, Bert Timmermans at the University of Victoria



Production

Graduate Advisor Stephen Heatley

Stage Manager Tien Yen

Assitant Stage Managers Noa Anatot, Judy Chou, Diana Domm

Hazel Gayle, Tuanh Nguyen

Production Manager
Vocal Coach
Movement Coach
Technical Director
Head of Wardrobe

Jay Henrickson
Sheila Langston
Cathy Burnett
Don Griffiths
Jean Driscoll-Bell

Costume Specialist Nancy Na

Assistant Costume Design Karen Mirfield, Marcus Wu

Costume Assistants Marijka Brusse, Nicole Chartrand, Linda Chung,

Mark Eum, Fu-Lin Kuo, Hayley Lee, Sheila Lee, Mavis Lui, Anna Miyamoto, Daryl Ritchot,

Jaime Shulman, Chelsea Watson

Make-up & Hair Jill Wyness
Hair Assistant Michael Harper

Dressers Eurassia Adamson, Zosia Cassie, Lauren Haigh,

Leigh Hardie, Melissa Tsang

Scenic Artist Valerie Farlette

Scenic Painters Shawna Beesley, Nicole Chartrand

Janice Chiu, Rosemary Morgan, Carly Oliver, Christina Pomanski, Izzy Rubin, Alissa Takaya, Elisa Tjin, Claire Williams, Katie Witoszkin,

Annabell Woods

Scenery Construction Jim Fergusson, Peter Grier,

Don Griffiths, Izzy Rubin Janet Bickford, Lynn Burton

Props Supervisors Janet Bickford, Lynn Burton

Props Builder Zosia Cassie, Mavis Lui, Helina Patience, Laurie

Pratt, Quyen Tran

Props Crew Chief Claire Williams
Props Assistant Mary So, Leigh Hardie

Lighting Assistant Andrea Burgoyne, Jane Loong

Lighting Operator Rosemary Morgan

Lighting Crew Robin Attas. Nicole Bach, Albert Chan,

Nelson Chan, Ju-Young Min,

Brandom Modenesi, Gillian Wolpert,

Kee Yoon Jung

Sound Operator Annabell Woods

Stage Crew Alexia Chen, Marta Chudolinska, Dalia Levy

Brianna Mills, Nelson Navasero

Projector Operator Gillian Wopert
Front of House Coordinator Elizabeth Hay
Concessions & Lobby Display Jen Ramsay

Business Manager Marietta Kozak

Publicity Joan Wellwood Communications

Box Office Amin Miremadi
Poster Design James A. Glen
Web Design Linda Fenton Malloy

Manager of Audience

Development, Internal Commu-

nications and IT Service Support Gerald-John van der Woude



Measure for Measure

By William Shakespeare

A message from the director

I welcome you to this dark and funny play, Measure for Measure, by William Shakespeare. As a young actor I had the opportunity to perform in a production of Measure for Measure, and I was moved by the characters as they struggled for self—discovery. I vowed I would do the play again. I thank my talented cast and crew of the UBC Theatre Program for helping me tell this wonderful story. The play contains many themes, rich language, and complex characters "... but none half so good as mercy does". It has been both a challenge and delight to explore and bring this play to life; enjoy.

Synopsis

Vincentio, Duke of Vienna, disengages from society in hopes that the neglected laws will be reinforced; he passes the rule onto Angelo. Angelo clamps down on the society of Vienna by arresting Claudio for getting his betrothed, Juliet, pregnant--an offense that is punishable by death.

Isabella, Claudio's sister, a potential novice in a religious order, comes to plead to Angelo for the release of her brother; he tells her to come back the next day. Isabella returns to Angelo and he tells her that if she were his mistress, Claudio will be free. Horrified, she returns to Claudio, who entreats her to give into Angelo's lust. She refuses; the Duke disguised as a Friar steps out of the shadows and presents the substitution plan which is that Mariana, who was once spurned by Angelo, take her place.

Mariana accepts the plan; Angelo, has his way with her, and reneges on the deal by putting Claudio to death. This sentence is intervened by the Provost and the friar/Duke. The Duke returns as himself, Angelo is revealed and is ordered to marry Mariana, Claudio is revealed and is joined with Juliet, and the Duke confesses his feelings to Isabella.

Gerry Mackay Director



The Canadian National



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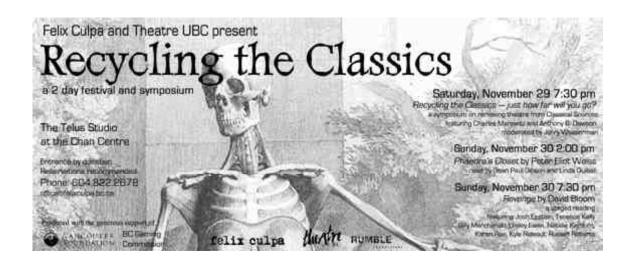
MAY 9 to JUNE 11, 2004

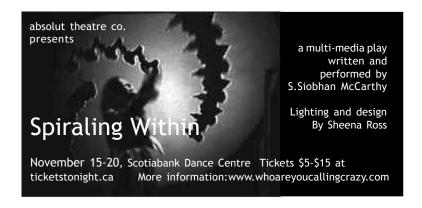
ing artists, voice teachers, and advanced students. The Voice Intensive faculty has, for eighteen years, continuously refined its approach to the performer's work. For more information, go to the website at www.theatre.ubc.ca/vi or call the Voice Intensive at 604-822-3093 for a brochure.

lan Pratt to be inducted into the British Columbia Entertainment Hall of Fame

The Department of Theatre, Film and Creative Writing congratulates Mr. Ian Pratt on his induction into the BC Entertainment Hall of Fame. Ian has been a faculty member, technical director and a pioneer in the development of policy surrounding safe work environments for theatres in Canada. His extraordinary abilities have helped countless students develop into world class theatre professionals, and he has been instrumental in the success of projects like the Vancouver International Children's Festival. Theatre at UBC

is very pleased that the professional community is honouring lan's many contributions to Theatre. Congratulations lan, on your much deserved recognition.







Located just across the street in the Graduate Student Centre.
Open before & after the show.