

Measure for Measure

By William Shakespeare

CAST

[in alphabetical order]

Kerry Allchin	Angelo
Sarah Brown	Francisca/Kate Keepdown
Dick Chow	Provost
Chris Coe	Officer 2/Froth/Gentleman 2
Mike Griffin	Lucio
Emily Laue	Juliet
Duncan Mack	Escalus
Duncan Mao	Candlestick-maker/Officer 5
Robin Mooney	Mistress Overdone
Stephen Nagy	Café Clerk/Barnardine/Junior Clerk
Jason Nicola	Duke/Friar
Olivia Rameau	Baker/Officer 4
Joel Redmond	Pompey
Chris Russell	Officer 1/Justice/Gentleman 1
Helenna Santos	Mariana/Lady of the Evening
Matthew Thiessen	Elbow/Officer 3
Alexander Thomas	Butcher/Officer 5
Mike Waterman	Claudio
Jess Watson	Isabella
Jonathan Winsby	Prisoner/Friar Peter/Abhorson

There will be one 15 minute intermission during tonight's performance

[There will be a talkback session with the cast, after the performance on Monday, November 17]

Acknowledgements

Vancouver Playhouse, Arts Club Theatre, Neil Freeman,
Bert Timmermans at the University of Victoria

Production

Graduate Advisor	Stephen Heatley
Stage Manager	Tien Yen
Assitant Stage Managers	Noa Anatot, Judy Chou, Diana Domm Hazel Gayle, Tuanh Nguyen
Production Manager	Jay Henrickson
Vocal Coach	Sheila Langston
Movement Coach	Cathy Burnett
Technical Director	Don Griffiths
Head of Wardrobe	Jean Driscoll-Bell
Costume Specialist	Nancy Na
Assistant Costume Design	Karen Mirfield, Marcus Wu
Costume Assistants	Marijka Brusse, Nicole Chartrand, Linda Chung, Mark Eum, Fu-Lin Kuo, Hayley Lee, Sheila Lee, Mavis Lui, Anna Miyamoto, Daryl Ritchot, Jaime Shulman, Chelsea Watson
Make-up & Hair	Jill Wyness
Hair Assistant	Michael Harper
Dressers	Eurassia Adamson, Zosia Cassie, Lauren Haigh, Leigh Hardie, Melissa Tsang
Scenic Artist	Valerie Farlette
Scenic Painters	Shawna Beesley , Nicole Chartrand Janice Chiu, Rosemary Morgan, Carly Oliver, Christina Pomanski, Izzy Rubin, Alissa Takaya, Elisa Tjin, Claire Williams, Katie Witoszkin, Annabell Woods
Scenery Construction	Jim Fergusson, Peter Grier, Don Griffiths, Izzy Rubin
Props Supervisors	Janet Bickford, Lynn Burton
Props Builder	Zosia Cassie, Mavis Lui, Helina Patience, Laurie Pratt, Quyen Tran
Props Crew Chief	Claire Williams
Props Assistant	Mary So, Leigh Hardie
Lighting Assistant	Andrea Burgoyne, Jane Loong
Lighting Operator	Rosemary Morgan
Lighting Crew	Robin Attas, Nicole Bach, Albert Chan, Nelson Chan, Ju-Young Min, Bandom Modenesi, Gillian Wolpert, Kee Yoon Jung
Sound Operator	Annabell Woods
Stage Crew	Alexia Chen, Marta Chudolinska, Dalia Levy Brianna Mills, Nelson Navasero
Projector Operator	Gillian Wopert
Front of House Coordinator	Elizabeth Hay
Concessions & Lobby Display	Jen Ramsay
Business Manager	Marietta Kozak
Publicity	Joan Wellwood Communications
Box Office	Amin Miremadi
Poster Design	James A. Glen
Web Design	Linda Fenton Malloy
Manager of Audience Development, Internal Commu- nications and IT Service Support	Gerald-John van der Woude

Measure for Measure

By William Shakespeare

A message from the director

I welcome you to this dark and funny play, *Measure for Measure*, by William Shakespeare. As a young actor I had the opportunity to perform in a production of *Measure for Measure*, and I was moved by the characters as they struggled for self –discovery. I vowed I would do the play again. I thank my talented cast and crew of the UBC Theatre Program for helping me tell this wonderful story. The play contains many themes, rich language, and complex characters “... but none half so good as mercy does”. It has been both a challenge and delight to explore and bring this play to life; enjoy.

Synopsis

Vincentio, Duke of Vienna, disengages from society in hopes that the neglected laws will be reinforced; he passes the rule onto Angelo. Angelo clamps down on the society of Vienna by arresting Claudio for getting his betrothed, Juliet, pregnant--an offense that is punishable by death.

Isabella, Claudio's sister, a potential novice in a religious order, comes to plead to Angelo for the release of her brother; he tells her to come back the next day. Isabella returns to Angelo and he tells her that if she were his mistress, Claudio will be free. Horrified, she returns to Claudio, who entreats her to give into Angelo's lust. She refuses; the Duke disguised as a Friar steps out of the shadows and presents the substitution plan which is that Mariana, who was once spurned by Angelo, take her place.

Mariana accepts the plan; Angelo, has his way with her, and reneges on the deal by putting Claudio to death. This sentence is intervened by the Provost and the friar/Duke. The Duke returns as himself, Angelo is revealed and is ordered to marry Mariana, Claudio is revealed and is joined with Juliet, and the Duke confesses his feelings to Isabella.

Gerry Mackay
Director

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Ian Pratt to be inducted into the British Columbia Entertainment Hall of Fame



The Department of Theatre, Film and Creative Writing congratulates Mr. Ian Pratt on his induction into the BC Entertainment Hall of Fame. Ian has been a faculty member, technical director and a pioneer in the development of policy surrounding safe work environments for theatres in Canada. His extraordinary abilities have helped countless students develop into world class theatre professionals, and he has been instrumental in the success of projects like the Vancouver International Children's Festival. Theatre at UBC is very pleased that the professional community is honouring Ian's many contributions to Theatre. Congratulations Ian, on your much deserved recognition.

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moderated by Jerry Weisbaum

Sunday, November 30 2:00 pm
Phaedra's Closet by Peter Eliot Weiss
read by Dean Paul Olson and Linda Gubel

Sunday, November 30 7:30 pm
Revenge by David Bloom
a staged reading
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Kieran Park, Kyle Ridout, Russell Roberts

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