In the 20th annual fundraising UBC Theatre Alumni event, supporting the Peter Loeffler student scholarship fund, Beckett 18: it all…ah well showcases four pieces from Beckett’s work that challenge, delight, and inspire. Come for the theatre, stay for the post-show discussion with a reception in the lobby. For our 60th Anniversary, we invite our alumni to join us after the show to take a photo on the stage and sign our famous backstage autograph wall in case they’d missed this historic activity when they graduated.

Gerald Vanderwoude directs Krapp’s Last Tape with Chris Humphreys; Footfalls with Beverly Bardal; A Beckettian Film Experience with Cam Cronin, Joe Procyk, & the legendary Norman Young; Biddies in a Boat: The Great Drift Continues with Beverly Bardal & Deb Pickman.

Samuel Beckett was born on April 13, 1906, in Dublin, Ireland. During the 1930s and 1940s he wrote his first novels and short stories. He wrote a trilogy of novels in the 1950s as well as famous plays like Waiting for Godot. In 1969, he was awarded the Nobel Prize for Literature. His later works included poetry and short story collections and novellas. He died on December 22, 1989 in Paris, France.