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UBCTHEATRE&FILM

**IN BRIEF:** *Beckett 18: It all...ah well* by **Samuel Beckett**.

**Directed by Gerald Vanderwoude** September 26-29, 2018, 7:30 pm.

**SINGLE TICKETS:** Adults: \$15. Students: \$10

**VENUE:** Frederic Wood Theatre, 6354 Crescent Rd. **BOX OFFICE:** 604.822.2678 or

[www.ubctheatretickets.com](http://www.ubctheatretickets.com) | **WEBSITE:** [www.theatrefilm.ubc.ca](http://www.theatrefilm.ubc.ca) **Media Contact:**

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In the 20<sup>th</sup> annual fundraising UBC Theatre Alumni event, supporting the Peter Loeffler student scholarship fund, *Beckett 18: it all...ah well* showcases four pieces from Beckett's work that challenge, delight, and inspire. Come for the theatre, stay for the post-show discussion with a reception in the lobby. For our 60<sup>th</sup> Anniversary, we invite our alumni to join us after the show to take a photo on the stage and sign our famous backstage autograph wall in case they'd missed this historic activity when they graduated.

Gerald Vanderwoude directs *Krapp's Last Tape* with Chris Humphreys; *Footfalls* with Beverly Bardal; *A Beckettian Film Experience* with Cam Cronin, Joe Procyk, & the legendary Norman Young; *Biddies in a Boat: The Great Drift Continues* with Beverly Bardal & Deb Pickman.

**Samuel Beckett** was born on April 13, 1906, in Dublin, Ireland. During the 1930s and 1940s he wrote his first novels and short stories. He wrote a trilogy of novels in the 1950s as well as famous plays like *Waiting for Godot*. In 1969, he was awarded the Nobel Prize for Literature. His later works included poetry and short story collections and novellas. He died on December 22, 1989 in Paris, France.