

# ARMS and the MAN

Written by George Bernard Shaw, Directed by Mindy Parfitt

March 17 - 27, 2010 Frederic Wood Theatre, UBC

**Opening Night March 18: FREE Admission at the door in celebration of WORLD THEATRE DAY!**

George Bernard Shaw's comedy *Arms and the Man* is fully loaded - with charm and panache, dashing heroes and feisty damsels. The title, taken from Vergil's Aeneid: "*Of arms and the man I sing*" serves as a satiric tag for the play's thrust against romanticizing courage under fire. *Arms and the Man* contradicts the popular belief that soldiers are heroes who are inspired by patriotic sentiments, and presents warfare as a profession like any other. Notions of love and class are also turned upside down in this witty anti-romantic comedy of ideas, which takes the stage of the Frederic Wood Theatre by storm with a **LIVE band playing all your favorite Bulgarian Folk Music hits!**

"I've no ammunition. What use are cartridges in battle? I always carry chocolate instead..." – *Arms and the Man*



MFA Directing candidate **Mindy Parfitt** directs Shaw's comic skewering of heroism and "higher love." Parfitt is Co Artistic Director of **Horseshoes & Hand Grenades Theatre**. She directed both their award winning productions - Sarah Kane's *4.48 Psychosis* and Daniel MacIvor's *You Are Here*. In Montreal, she founded **Soulfishing Theatre** for whom she directed and acted and she has worked with other companies including **Centaur Theatre, Theatre Columbus, Dark Horse** and **Tarragon**. Locally she has worked for **Studio 58, Bard on the Beach, Playwrights Theatre Centre, The PuSh Festival** and most recently co-directed *Palace of the End* with **Touchstone Theatre's** Katrina Dunn.

*Arms and the Man* stars UBC BFA Acting Candidates **Kim Bennett, Andy Cohen, David Kaye, Barbara Kozicki, Fiona Mongillo, Jameson Parker, Ryan Warden & Ben Whipple**. The creative team includes professional artists **Ana Cappelluto** (Set), **Alyssa Semczyszyn** (Musical Arrangement) & **Carey Dodge** (Sound), BFA Design Candidates **Craig Alfredson** (Lighting) and **Saghar Bazargan** (Costumes). Live music is performed by professional artists **Brian Cochrane**, alumnus **Michael Neale** & BFA Acting Candidate **Mishelle Cuttler**. BFA Design Candidate **Jaclyn Buck** (Stage Mgr.) leads the charge.

**FREDERIC WOOD THEATRE** 6354 Crescent Rd., UBC | *Arms and the Man*, By George Bernard Shaw,  
Run: Mar. 17 - 27, 2010 | Mon. – Sat. at 7:30 p.m. | Opening Night: Thur. Mar. 18 | Tickets: Reg. \$25/Senior \$20/Student \$15 | \$6 Preview: Wed. Mar. 17 | **Mondays \$5 for UBC Alumni** |

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Box Office: 604.822.2678 | Showsite: [www.theatre.ubc.ca](http://www.theatre.ubc.ca)

**March 27 is the official World Theatre Day**, but exciting events are scheduled locally and internationally throughout March. Details: <http://www.gvpta.ca/world-theatre-day>



a place of mind