

FOR IMMEDIATE RELEASE 02/27/2013 Arts & Ent: Theatre at UBC Announces **BLOOD RELATIONS**, By Sharon Pollock, Director Jennette White **Mar. 21– Apr. 6, 2013** | Frederic Wood Theatre, 6354 Crescent Rd., UBC MAP: <http://bit.ly/94dLm6> | CURTAIN: 7:30 p.m. | TICKETS: Reg. \$22/Senior \$15/Student \$10/Youth \$2/Groups \$2 off ~ plus service charges | **\$7 Preview Mar. 20** | \$5 for UBC Alumni & Talk Back: Wed. Mar. 27 | BOX OFFICE: 604.822.2678 or box.office@ubc.ca Book Online: <http://ubctheatre.universitytickets.com> | MORE: www.theatre.ubc.ca

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BLOOD RELATIONS

By Sharon Pollock, Director Jennette White
Frederic Wood Theatre, March 21 – April 6, \$7 Preview March 20, 2013

"**Lizzie Borden took an axe...**" begins the classic schoolyard rhyme that sets the stage for Sharon Pollock's award-winning historical drama. In 1892, Andrew and Abigail Borden were brutally murdered in their Fall River home. Their daughter Lizzie, though acquitted in court, was the only suspect ever charged. Debate as to her guilt continues to this day. Instead of a whodunit, Pollock has crafted a 'whydunit', examining life in the Borden household and in the world around it, to discover what might drive a spinster daughter to send her parents into the great beyond in such a memorable fashion. Most provocatively the play asks 'Would you do it?'

Winner of the Governor General's Award for Drama

Sharon Pollock is one of Canada's most notable and prolific playwrights. She has taught at the University of Alberta, led the playwright's colony of Banff Centre for the Arts, and was the artistic director at Theatre Calgary and Theatre New Brunswick. Pollock has been Playwright in Residence at Theatre Junction since 1999, where she premiered her three latest plays, *Moving Pictures*, *End Dreams*, and *Angels Trumpet*. Her more than thirty other plays include *Generations*, *Doc*, and *Saucy Jack*.

MFA Directing student Jennette White was Director of Education for Neptune Theatre in Halifax as well as Artistic Director of "The Young Neptune Touring Company" from 1987 to 2005, and is founder of the Neptune adult pre-professional training program. She has written nine plays for young audiences, which have toured extensively through Eastern Canada. Selected directing credits for Neptune Theatre include *Namia*, *Peter Pan*, *A Christmas Carol*, and *The Secret Garden*. Directing credits at UBC include *Canadian Gothic*. Ms. White also performed for Neptune in productions including *Joseph...*, *Evita*, *A Funny Thing Happened On The Way To The Forum*, *Good Night Desdemona*, *Good Morning Juliet*, and *Anne of Green Gables*. Ms. White has been Artistic Director of the historical Alexander Keith's Nova Scotia Brewery since 2000.

Blood Relations features performances by BFA acting students **Georgia Beaty**, **Alen Dominguez**, **Joel Garner**, **Kenton Klassen**, **Matt Reznick**, **Courtney Shields**, **Naomi Vogt**, and **Mercedes de la Zerda**. The creative team includes BFA Production & Design students **Diana Sepulveda-Navarette** (Set), **Brady Villadsen** (Lighting), **Elliot Squire** (Costumes) and Scott Zechner (Sound), with English Literature and Theatre Design/Production student **Shelby Bushell** (Stage Management).

BLOOD RELATIONS, By Sharon Pollock, Director Jennette White | Run: Mar. 21– Apr. 6, 2013 | Frederic Wood Theatre, 6354 Crescent Rd., UBC MAP: <http://bit.ly/94dLm6> | CURTAIN: Nightly 7:30 p.m. | TICKETS: Reg. \$22/Senior \$15/Student \$10/Youth \$2/Groups \$2 off ~ plus service charges | **\$7 Preview Mar. 20** | \$5 for UBC Alumni & Talk Back: Wed. Mar. 27 | BOX OFFICE: 604.822.2678 or box.office@ubc.ca | Online: <http://ubctheatre.universitytickets.com> | MORE: www.theatre.ubc.ca



a place of mind