

FOR IMMEDIATE RELEASE 10/23/2012 Theatre at UBC Announces **DANCING AT LUGHNASA**, By Brian Friel, Director John Cooper | Run: **Nov. 14 – Dec. 1, 2012** | Frederic Wood Theatre, 6354 Crescent Rd., UBC MAP: <http://bit.ly/94dLm6> | CURTAIN: Nightly 7:30 p.m. | TICKETS: Reg. \$22/Senior \$15/Student \$10/Youth \$2/Groups \$2 off ~ plus service charges | **\$7 Preview Nov. 14** | Talk Back: Wed. Nov. 21 | BOX OFFICE: 604.822.2678 or box.office@ubc.ca Online: <http://ubctheatre.universitytickets.com> | MORE: www.theatre.ubc.ca

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Dancing at Lughnasa

By Brian Friel, Director John Cooper
Frederic Wood Theatre, November 14 - December 1, 2012

Set in County Donegal in 1936, this profoundly moving play is a semi-autobiographical story of playwright **Brian Friel**'s childhood when his aunts, the five Mundy sisters, all lived under the same roof. Friel appears in the character of five-year-old love child Michael, making his origins a terrific scandal for the period, and the five spirited sisters themselves are a challenge to the conventions of the community. *Dancing at Lughnasa* is one of Friel's undisputed masterpieces, a drama that mixes memory with desire and generous humor with a bittersweet sadness.

Olivier Award 1991, Tony Award 1992 ~ "Best Play"

Brian Friel is a dramatist, author and director of the Field Day Theatre Company in Ireland. Hailed as the 'voice of Ireland,' Friel has written over thirty plays in a six-decade career, winning several Tony Awards, the Laurence Olivier Award, and the New York Drama Critics Circle Award.

MFA Directing alumnus **John Cooper** has directed over 130 productions at theatres across Canada. Credits locally include the Arts Club Theatre's production of Lynn Nottage's *Intimate Apparel* and the Vancouver Playhouse's production of Arthur Miller's *Death of a Salesman*. He is a three-time Jessie Richardson Award winner for Outstanding Direction; his most recent was for the Arts Club's production of Arthur Miller's *All My Sons*. His production of Audrei Kairen's *Big Mama: The Willie Mae Thornton Story* won the Betty Mitchell Award for Best Production of a Musical in Calgary. The *Big Mama Thornton* project was revived recently at Victoria's Belfry Theatre and will travel to the National Arts Centre in April. John is a freelance director and teaches stage directing as an adjunct professor for Theatre at UBC.

Dancing at Lughnasa features performances by BFA acting students **Georgia Beaty, Alen Dominguez, Emma Johnson, Pippa Johnstone, Kenton Klassen, Matt Reznick, Courtney Shields** and **Tracy Schut**. The creative team includes Adjunct Professor **Andrew Tugwell** (Sound), Theatre Production alumna **Carolyn Rapanos** (Set), MFA Design student **Won-Kyoon Han** (Lighting), BFA Design students **Stephanie Kong** (Costumes) and **Cat Robinson** (Stage Management). More: www.theatre.ubc.ca

Special UBC Alumni Reception & Talk Back Wednesday November 21. RSVP at <http://bit.ly/XQsF8N>.

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a place of mind