



IN BRIEF: MFA Candidate Keltie Forsyth directs *Eurydice* by Sarah Ruhl. January 21 through February 6, 2016.

TICKETS: Adult: \$24.50, Seniors: \$16.50, Students: \$11.50.

VENUE: Frederic Wood Theatre, 6354 Crescent Rd | BOX OFFICE: 604.822.2678 or [box.office@ubc.ca](mailto:box.office@ubc.ca)  
Book Online: [www.ubctheatretickets.com](http://www.ubctheatretickets.com) | WEBSITE: [theatrefilm.ubc.ca](http://theatrefilm.ubc.ca)

MEDIA CONTACT: Nicole Yukiko Sekiya [nicole.sekiya@ubc.ca](mailto:nicole.sekiya@ubc.ca)

**Vancouver, B.C.** – Second-year MFA directing candidate **Keltie Forsyth** directs **Sarah Ruhl's *Eurydice*** on the Frederic Wood Theatre stage. Featuring performances by BFA acting students, this production runs January 21 through February 6, 2016.

Haunting, evocative, and minimalist; this contemporary American retelling of the Ancient Greek Orpheus and Eurydice myth is a fairytale for those who still believe in them. Eurydice's father has been writing her letters from Hades, but when a dangerous stranger tempts Eurydice with the details, she is soon sent tumbling after him. Orpheus goes to get his girl but both must follow the underworld's rules in order to find their way home.

Director and Master of Fine Arts candidate **Keltie Forsyth** on this production:

"Sarah Ruhl is one of the most innovative contemporary playwrights. Though ***Eurydice*** is an early work, it contains the blend of humour, whimsy and emotional resonance that Ruhl balances so brilliantly in all of her plays. Because ***Eurydice*** is in many ways a coming of age story, I thought it might have particular resonance for the student performers. For me, it also provides an opportunity to play with the pull between the rich emotional story and Ruhl's remarkable imagery. I'm also intrigued that in ***Eurydice***, we don't follow Orpheus, the better-known mythical figure. We follow his wife. While I don't think the play is *about* feminism, the exercise is fundamentally a feminist exercise. I wanted to share that journey with the young people who are creating this play with me. "

**CREATIVE AND PRODUCTION TEAM** – **Keltie Forsyth** (Director), **Robert Gardiner** (Scenery and Lighting Design Supervisor), **Tory Ip** (Associate Lighting Designer), **Heipo Leung** (Set Designer), **Lizzy Fu** and **Michael Barnum** (Assistant Set Designers), **Alix Miller** (Costume Design), **Megan Lavergne** (Assistant Costume Designer), **Jessica Lai** (Sound Design), **Ed Dawson** (Assistant Sound Design), **Megan Lai** (Stage Management), **Sony Tsai** and **Kanon Hewitt** (Assistant Stage Management).

**CAST – BFA Students:** **Kelsey Ranshaw** (*Eurydice*), **Daniel Curalli** (Orpheus), **Francis Winter** (Nasty Interesting Man/Child), **Mariam Barry** (Little Stone), **Joylyn Secunda** (Big Stone), **Meegin Pye** (Loud Stone), **Seamus Fera** (Chorus, Understudy for Nasty Interesting Man/Child), **Bronwyn Henderson** (Chorus), **Rowan Denis** (Chorus), **Sarah Hicks** (Chorus), **Taylor Scott** (Chorus), **Cassandra Phillips Grande** (Chorus). **Featured:** **Michael Fera** (Father).

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