

shameless hussy productions presents

FROZEN

By Bryony Lavery, Directed by Renée Iaci

September 22 - October 3, 2009

VANCOUVER PREMIERE

"A big, brave, compassionate play about grief, revenge, forgiveness and bearing the unbearable." - New York Times

One evening ten-year-old Rhona goes missing.

Her mother, Nancy, retreats into a state of frozen hope. Agnetha, an American academic, comes to England to research a thesis: "Serial Killing—A Forgivable Act?" Then there's Ralph, a loner who's looking for some distraction. Drawn together by horrific circumstances, these three embark on a harrowing, strangely beautiful and cathartic journey. Angry, humane and compassionate, *Frozen* is an extraordinary play that entwines the lives of a murderer, the mother of one of his victims and his psychologist, to explore our capacity for forgiveness, remorse and change after an act that would seem to rule them out entirely. This professional presentation is produced by one of Canada's most provocative touring theatre companies, shameless hussy productions, **with the generous support of Theatre at UBC**. The hussies continue to travel extensively across Canada this season with two of their critically acclaimed plays. More: www.shamelesshussy.com

"A major play... Thrilling, humane and timely." - Times (London)

One of the UK's busiest playwrights, Bryony Lavery has penned over forty plays since 1976. She earned her reputation early with the company Female Trouble and as AD of Gay Sweatshop. Her latest work is an adaptation of Magdalen King-Hall's 1943 novel, *The Life and Death of the Wicked Lady Skelton*. Lavery is used to the assumption that her work is invariably heavyweight as well as feminist. Her play *Frozen* received the UK's prestigious **Barclay Award for Best New Play of 1998**. *"What I wanted to express particularly [with Frozen] was the immense journey of a victim of such horror, through impenetrable dark."* - Bryony Lavery

"Consistently surprising... the almost thriller-like promise of the play's climactic confrontation is like a time-bomb ticking in the back of your head." - Independent

Directed by Theatre at UBC Alumna **Renée Iaci**, starring **Daune Campbell**, Alumni **Anthony F. Ingram & Deb Pickman** with Stage Management by **Lois Dawson**. The company includes Theatre at UBC Alumni **Lauchlin Johnston** (Set), **Don Griffiths** (Lighting) & **Jay Havens** (Costumes) with **Stephen Bulat** (Original Music) **Maggie Chok ~ Ion Design & Branding** (Video Design), **Travis Nelson** (Tattoo Art), **Angela Haggman** (Poster), **Pink Monkey Studios** (Photography) & BFA Design Candidate **Maria Fumano** (Properties).

"[a] fine play...so concentrated and unflinching that at times it takes your breath away." - Observer

DOROTHY SOMERSET STUDIO THEATRE: SEPTEMBER 22 – OCTOBER 3, 2009

6361 University Blvd. UBC Campus – Parking: West Parkade 4 min walk to venue. Access University Blvd. off NW Marine Dr. Map: <http://tinyurl.com/mq9wo2>, 2 for 1 & \$5 Students: Sept. 22, 23 & 29, **Opening Night: Thurs. Sept. 24**, Matinee: Oct. 3 @ 2pm, **Curtain: Mon. - Sat. @ 7:30 pm nightly**, Tickets: Reg. \$25/Senior \$20/Student \$15 | Mondays \$5 for all UBC Alumni | Box Office: 604.822.2678 | More: www.shamelesshussy.com **Warning:** Language

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shameless hussy productions *"telling provocative stories about women, to inspire the hand that rocks the cradle to rock the world"*



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