

FUTURIST THEATRE IN THE 21st CENTURY

--BELLALUNA PRODUCTIONS--
IN ASSOCIATION WITH THEATRE UBC & THE ISTITUTO ITALIANO di CULTURA VANCOUVER

FUTURISTI!

ITALIAN AVANT GARDE THEATRE IN THE 21ST CENTURY

with
Beverly Bardal
Susan Bertoia
Louis Chirillo
Aleksandra Dulic
Stefano Guilianetti
Joe Procyk
Marco Soriano
Kris Tung
Gerald Vanderwoude
Astrid Varnes
+ MORE



"FUTURISTS ARE THE MYSTICS OF ACTION" ~ F.T. Marinetti

23 SINTESI

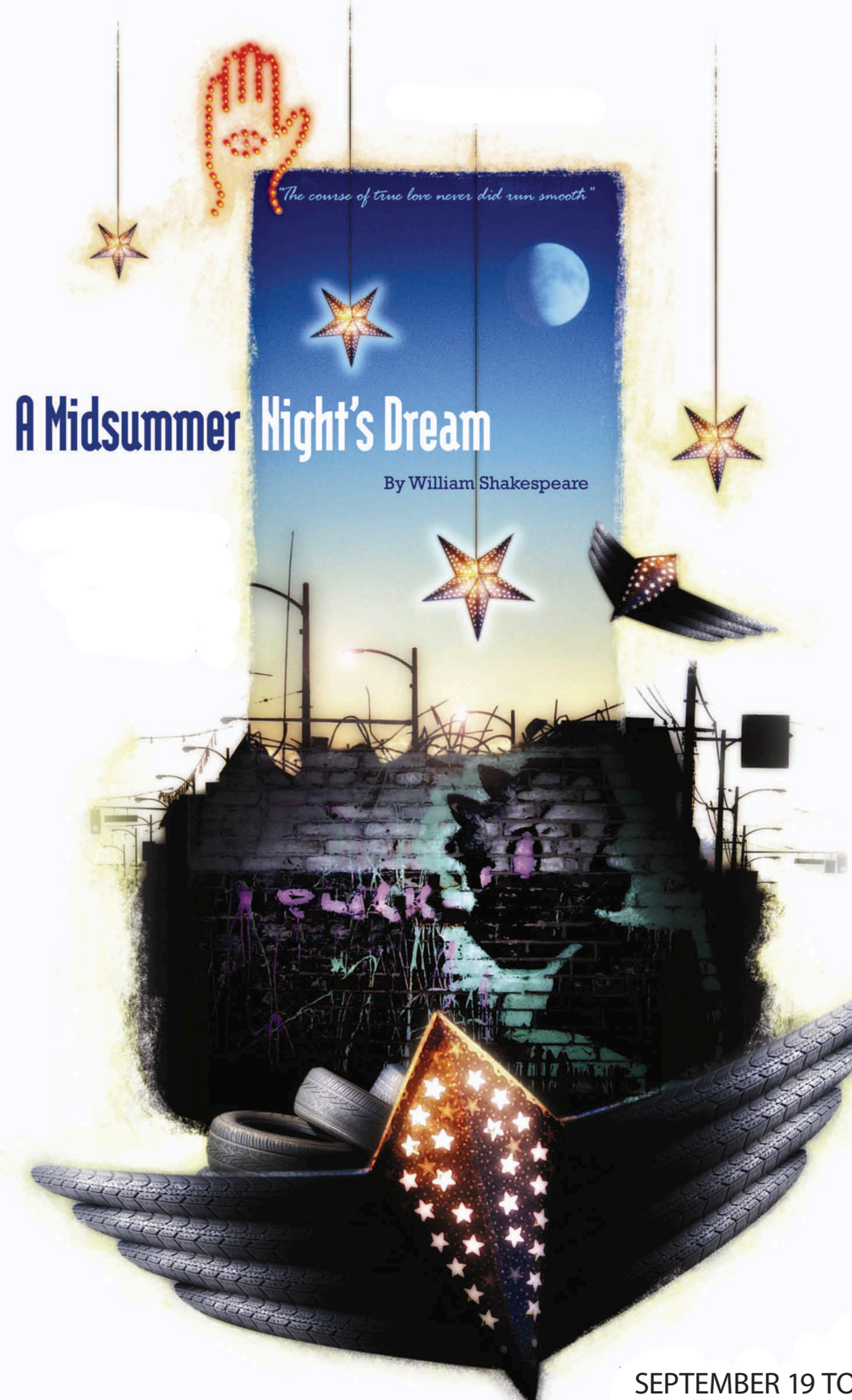
OCT. 11,12,13,2007
7:30 p.m.

FREDERIC WOOD THEATRE
www.theatre.ubc.ca www.bellaluna.ca
604-822-2678



THE UNIVERSITY OF BRITISH COLUMBIA DEPARTMENT OF THEATRE, FILM AND CREATIVE WRITING PRESENTS

"The course of true love never did run smooth"
A Midsummer Night's Dream
By William Shakespeare



SEPTEMBER 19 TO 29, 2007
604-822-2678 WWW.THEATRE.UBC.CA





On behalf of all the faculty, students and staff of Theatre at UBC, I'm delighted to welcome you to the opening of our fabulous 2007-08 season--what we might call our Dream Season. Never before in the long history of playmaking at UBC, stretching back to the premiere of the Players' Club under Frederic Wood in 1915, have we offered so many productions in a single year. We're especially excited to be staging two of these shows in our wonderful new Dorothy Somerset Studio Theatre. Tonight, Dream along with us and Shakespeare's richest, funniest comedy.

Jerry Wasserman, Acting Head
Department of Theatre, Film & Creative Writing

THEATRE AT UBC SEASON 2007-2008

A Midsummer Night's Dream

BY WILLIAM SHAKESPEARE
SEPTEMBER 20 to 29, 2007
Frederic Wood Theatre

The Rez Sisters

BY TOMSON HIGHWAY
NOVEMBER 15 to 24, 2007
Frederic Wood Theatre

Old Goriot

BY HONORÉ DE BALZAC
ADAPTED AND DIRECTED BY JAMES FAGAN TAIT
MUSIC COMPOSED AND DIRECTED BY JOELYSA PANKANEA
*In Association with Western Gold Theatre Company
and the PuSh International Performing Arts Festival
on the occasion of UBC's Centenary*
JANUARY 17 to 26, 2008
TELUS Studio Theatre

Hey, Girl!

BY ROMEO CASTELLUCCI
SOCIETAS RAFFAELLO SANZIO
*In Association with the PuSh International Performing Arts Festival
on the occasion of UBC's Centenary*
JANUARY 23 to 26, 2008
Frederic Wood Theatre

The Learned Ladies

BY MOLIÈRE
TRANSLATED BY RICHARD WILBUR
FEBRUARY 7 to 16, 2008
Frederic Wood Theatre

A Dybbuk

BY S. ANSKY
ADAPTED BY TONY KUSHNER
MARCH 27 to APRIL 5, 2008
Frederic Wood Theatre

Futuristi

THE AVANT-GARDE THEATRE OF THE ITALIAN FUTURISTS
OCTOBER 11 to 13, 2007
Frederic Wood Theatre

Death & Taxes

BY PATRICK GAUTHIER
OCTOBER 18 to 20, 2007
Dorothy Somerset Studio Theatre

Shadows of Troy: Three Greek Dramas

ADAPTED BY JOHN BARTON AND KENNETH CAVENDAR
OCTOBER 23 to 27, 2007
TELUS Studio Theatre

Coming Up For Air

BY GEORGE ORWELL, ADAPTED AND DIRECTED BY LESLIE MILDNER
STARRING BERNARD CUFFLING
OCTOBER 31 to NOVEMBER 10, 2007
Dorothy Somerset Studio Theatre

Die Fledermaus

BY JOHANN STRAUSS, THE UBC OPERA ENSEMBLE DIRECTED BY NANCY HERMISTON
THE WEST COAST SYMPHONY CONDUCTED BY LES DALA
DECEMBER 13 to 16, 2007
Chan Centre for the Performing Arts

Should've

BY ROALD HOFFMANN
MARCH 4 to 8, 2008
Frederic Wood Theatre

The Dream Healer

MUSIC BY LLOYD BURRIT, ORIGINAL ADAPTATION AND LIBRETTO BY CHRISTOPHER ALLAN,
REVISED LIBRETTO & ADDITIONAL MATERIAL BY DON MOWATT, DIRECTED BY NANCY HERMISTON
*Presented by the UBC Opera Ensemble with support from the UBC Department of Psychiatry
and Institute of Mental Health on the occasion of UBC's Centenary*
MARCH 2(MAT.), 4, 6, & 8, 2008
Chan Centre for the Performing Arts, 8pm (March 2 - 3 p.m.)

PLUS! The Magnetic North Theatre Festival visits UBC in June 2008!

BOX OFFICE: 604.822.2678
www.theatre.ubc.ca

Unless noted otherwise, curtain at 7:30 p.m.



A play about war, exile and the search for home.



newworldtheatre and Touchstone Theatre present

tideline

by Wajdi Mouawad
translated by Shelley Tepperman
8-24 November 2007
Roundhouse Community Centre
Tickets 604.231.7535
www.ticketstonight.ca

"Intellectually challenging, emotionally engaging and artistically adventurous"
Toronto Star

direction and scenographic design
Camyar Chai
Katrina Dunn



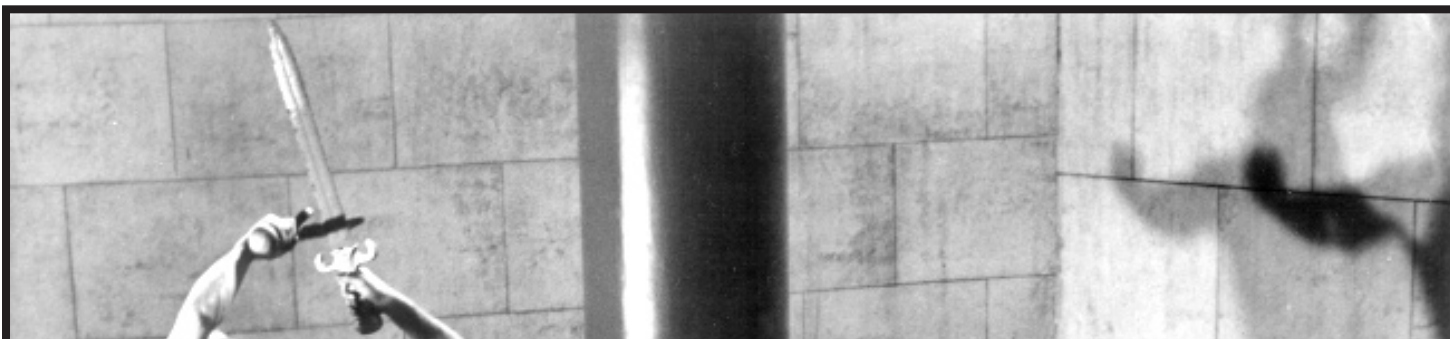
www.touchstonetheatre.com
www.newworldtheatre.com

DEATH — & — TAXES



Written & Directed by Patrick Gauthier
OCTOBER 18-20, 2007, 7:30pm
DOROTHY SOMERSET STUDIO

Come to the Gala Opening Night Party,
October 18th, marking the first production
in the new Dorothy Somerset Studio Theatre.



Shadows of Troy

Adapted by John Barton and Kenneth Cavendar
OCTOBER 23 ~ 27, 7:30 p.m. TELUS STUDIO THEATRE

Iphigenia in Aulis by Euripides, *Achilles from Home* and *Electra* by Sophocles
Adapted for the Royal Shakespeare Company and performed by
the Theatre Program's intermediate BFA Acting Class under the direction of Tom Scholte
Tickets: 604-822-2678 (Reg: \$10 / Std: \$5)

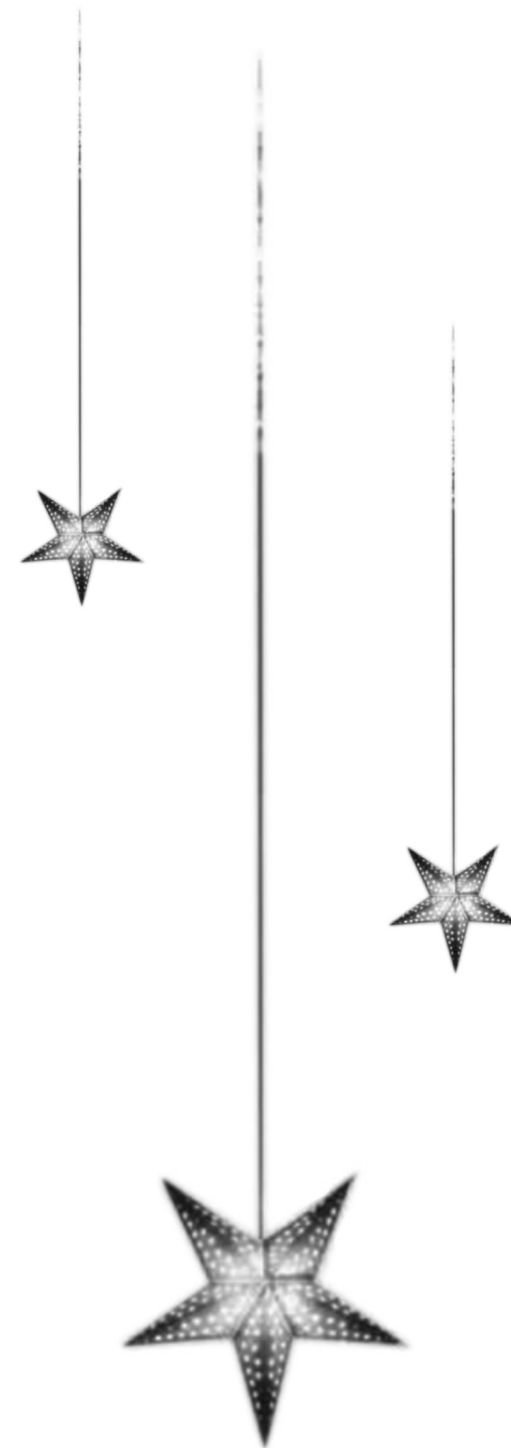
THE UNIVERSITY OF BRITISH COLUMBIA
DEPARTMENT OF THEATRE, FILM AND CREATIVE WRITING
PRESENTS

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare

SEPTEMBER 19 TO 29, 2007
FREDERIC WOOD THEATRE

Director: Stephen Heatley
Set & Lighting Designer: Lauchlin Johnston
Costume Designer: Jenifer Darbellay
Original Songs &
Sound Designer: Patrick Pennefather



Director's Notes by Stephen Heatley



This play is arguably Shakespeare's most produced and best-loved comedy. If you are a regular theatre-goer and have seen a few of Shakespeare's plays, you are likely to have seen A MIDSUMMER NIGHT'S DREAM before, perhaps several times. It makes sense. The play is accessible, has a compelling storyline and is full of charm... and charms. The first time I had any contact with the play was as a first year theatre student, seeing a group of traveling actors who did a program of theatrical excerpts from famous plays. They included the "Piramus and Thisbe" extract from Act V of DREAM. I thought it was one of the funniest things I had ever seen.

We have decided to include DREAM as the opening production of the Theatre at UBC season for lots of reasons. It provides wonderful design, production and acting challenges for theatre students and it is a great play to put on the curriculum of many English and Theatre courses. The reason I wanted to direct is because I had a hunch about it.

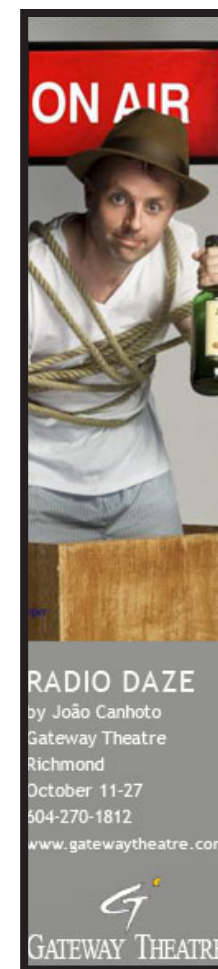
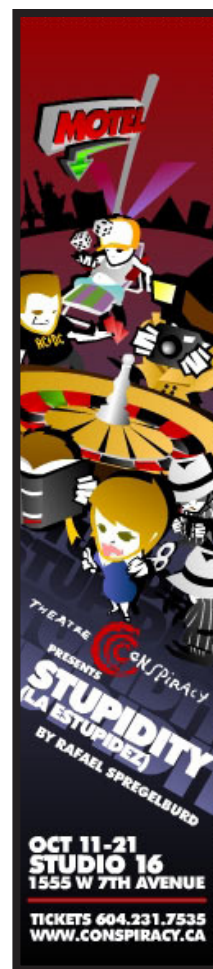
I thought there were parts of this delightful comedy that were scarier and more cruel than the way they were portrayed in other productions of the play I have seen (including a production I directed fourteen years ago). There are elements of the play's structure that I didn't understand but was fascinated by. These are good reasons, as far as I am concerned, to tackle a play, particularly in a university setting. The entire company has dug into these textual questions with energy and enthusiasm and I am grateful for everyone's contribution in the search for answers. I hope our search provides an engaging evening in the theatre for you.

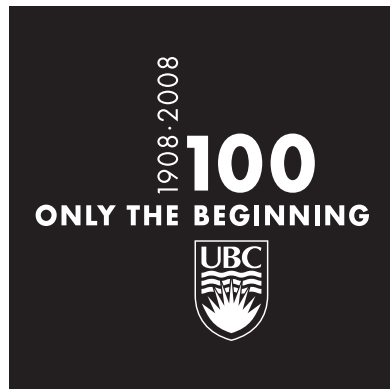
You will notice that we have mixed up the casting in regards to gender. In Shakespeare's time (late 16th, early 17th centuries), the cultural reality disallowed women from performing on London stages. The characters were all performed by men and boys in Shakespeare's company. Although Shakespeare wrote extraordinarily rich and nuanced female characters, he just didn't write very many of them. As it comes down to us in the 21st century, our cultural reality is such that there are never enough good roles for women to play in classical theatre. So, we have decided in our production to address the difference in these cultural realities by mixing up the casting pool. All the characters remain the same sex as Shakespeare wrote them. We have just introduced our own rules around the sex of the actor playing each role. Actors are actors and the challenge for anyone playing a role is to find a way to empathize with their character and present that person as faithfully as possible. We have just added the challenge for some of our actors that they have to empathize with and present a character of the opposite sex. In this way, we have rebalanced the issue of "not enough roles for women" and given everyone in this talented graduating class something challenging to do.

Although it is already September, I hope you enjoy A MIDSUMMER NIGHT'S DREAM.

Stephen Heatley

What's on in Vancouver





UBC Centenary 1908-2008

UBC Centenary - It's Yours to celebrate!

In 2008 UBC will celebrate its 100th Anniversary... a century of outstanding academic and community achievement. The Centenary represents an exciting opportunity to spotlight the accomplishments of UBC and the hundreds of thousands of graduates, many of whom have achieved prominence in their fields, including the world of professional theatre, creative writing and film.

Come celebrate **UBC style** with a year of diverse events.

Some event highlights include:

February

Treasures of the Tsimshian Opening
Museum of Anthropology

March

The Dream Healer Opera - World Premiere
Chan Centre for Performing Arts

Celebrate Research Week
Various locations
Gala held at Chan Centre for Performing Arts

Michael Smith Memorial Nobel Lecture
Professor Muhammad Yunus – 2006 Nobel Laureate
Economics
Chan Centre for Performing Arts

April

UBC /Laurier Multiculturalism Lecture
Chan Centre for Performing Arts

Museum of Anthropology
Global Dialogue on Repatriation
With author Colonel Matthew Bogdanos
(Thieves of Baghdad)
UBC Robson Square

May

Alumni Weekend

June

Edward Curtis's landmark 1914 silent film of Northwest Native Culture -- restored, reevaluated, and brought to life by descendents of the original Native cast and a live chamber orchestra
Chan Centre for the Performing Arts

September

Centenary Gala with Ben Heppner
CBC Radio Orchestra and University Singers
Chan Centre for the Performing Arts

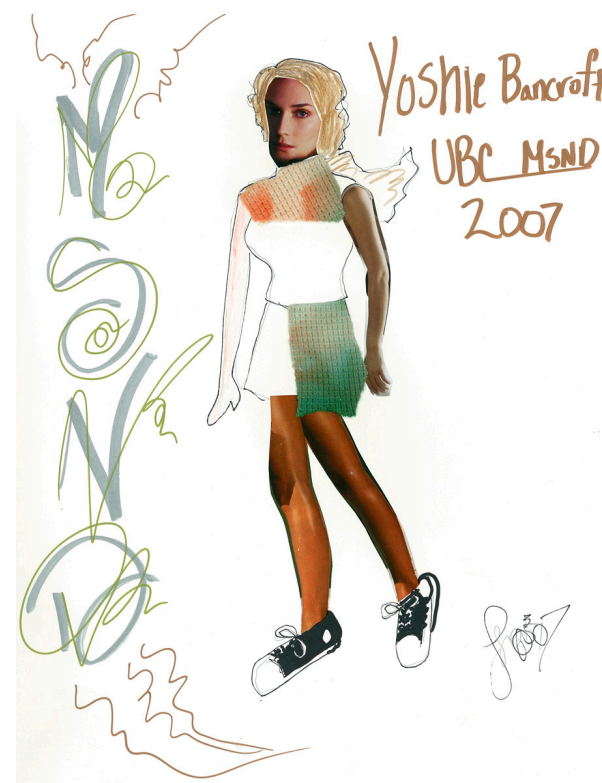
October

Massey Lecture
With Wade Davis – Explorer in Residence
National Geographic
Chan Centre for the Performing Arts

E-newsletter: To sign up for the events e-newsletter please email: admin@communityaffairs.ubc.ca

Centenary website will launch in Nov 07. Preliminary information available @ www.communityaffairs.ubc.ca/centenary.html

Costume Renderings by Jenifer Darbellay



A Midsummer Night's Dream

by William Shakespeare

Director Stephen Heatley
Set & Lighting Designer Lauchlin Johnston
Costume Designer Jenifer Darbellay
Original Songs & Sound Designer Patrick Pennefather

Cast

Sarah Afful	Puck
Shaun Aquiline	Demetrius
Spencer Atkinson	Starveling, Philostrate, Peaseblossom
Yoshie Bancroft	Peter Quince, Moth
Hilary Fillier	Titania, Theseus
Nick Fontaine	Francis Flute, Mustardseed & 1st Fairy
Maura Halloran	Helena
Kim Harvey	Nick Bottom
Kate Hilderman	Lysander
Aslam Husain	Hermia
Courtney Lancaster	Snug, Egeus
Gord Myren	Oberon, Hippolyta
Cecile Roslin	Snout, Cobweb

The performance is approximately 160 minutes long.
There is one 15 minute intermission.

*The use of cameras or any other recording device is prohibited in the theatre.
In consideration of others, please turn off all pagers and cellular telephones.*

Production

Production Manager	Jay Henrickson
Technical Supervisor	Don Griffiths
Set & Lighting Design Advisor	Ron Fedoruk
Costume Design Advisor	Alison Green
Assistant Sound Designer	Cristina Istrate
Assistant Director & Text Coach	Elizabeth McLaughlin
Assistant to Set and Lighting Designer	James Chen, Jason Ho
Voice Coach & Dialect Coach	Gayle Murphy
Movement Coach	Catherine Burnett
Stage Manager	Julian Darius
Assistant Stage Managers	Benjamin Cheung, Michelle Ha
Stage Management Advisor	Robert Eberle
Costume Supervisor	Jean Driscoll-Bell
Properties Supervisors	Janet Bickford, Lynn Burton
Production Crew Advisor	Jayson McLean
Props Head	Novem Fung
Props Crew	Jessica Erickson
Lighting Head	Daniel Jang
Lighting Operator	James Chen
Sound Operator	Ben Feagin
Stage Carpenters	Jim Fergusson, Don Griffiths
Scenic Artist	Lorraine West
Scenic Painters	Sally Song
Dresser	Jesse Jeffery, Steph Meine, Matt Parsons
Makeup Artist	Jill Wyness
Makeup & Dresser	Rachel Glass, Yulin Hswen
Stage Crew	James Foy, Emily Hartig, Jason Ho, Emily Keller, Jin Qin
Poster Design	Harry Bardal Design
Program Design	Nina & Harry van der Woude
Web Design	Linda Fenton Malloy
Front of House Staff	Eurassia Adamson, Marijka Brusse, Carmen Alatorre

Theatre at UBC Administration

Acting Head, Theatre, Film and Creative Writing	Jerry Wasserman
Theatre Program Chair	Stephen Heatley
Theatre Program Administrator	Gerald John van der Woude
Manager, Technical Production	Jay Henrickson
Communications, Audience Services & Technology	Ian Patton
Marketing & Communications	Deb Pickman
Theatre Program Secretary	Karen Tong
Financial Clerk	Carol Lai
Box Office	Tony Koelwyn

Acknowledgements

First Folio Rehearsal Script provided courtesy of Neil Freeman.
Many thanks to Gene Boado, Wendy Subity, Nicholas Harrison.