



UNDER MILKWOOD

By Dylan Thomas



FREDERIC WOOD THEATRE

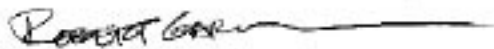
September 23 to October 2, 2004

[www.theatre.ubc.ca]

A Message from the Head of Theatre, Film and Creative Writing

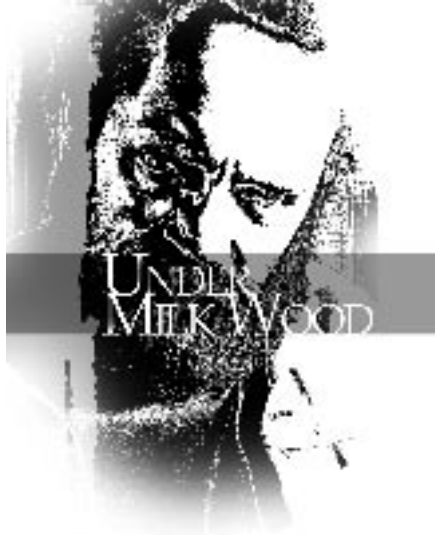
Welcome to the first show of the Theatre at UBC 2004 - 2005 season. *Under Milk Wood* features our tremendously talented graduating BFA Acting Class, whom patrons and subscribers will remember from their outstanding performances in last season's *Il Campiello*, *K*, *Song of This Place*, and *Lady from the Sea*. We're also delighted to welcome award winning Director Sarah Rodgers, whose *Oh What a Lovely War* was such a success a few years ago, back to UBC. This production also showcases the artistry of Nicola Waterfield, Nicole Chartrand, and Isabelle Rubin, who are graduating from our BFA program in Design and Production, the multitalented Karin Konoval, as well as numerous students, faculty, and staff from the Theatre Program.

Under Milk Wood is a very compelling and entertaining piece of theatre... there's a lot you might not expect in the town of Llareggub. Enjoy the show!



Robert Gardiner
Department Head

theatre
at UBC



by Dylan Thomas

Directed by Sarah Rodgers*
Set Design by Izzy Rubin
Lighting Design by Nicola Waterfield
Costume Design by Nicole Noelle Chartrand
Sound Design by Karin Konoval

There is no intermission

*appears with the permission of Canadian Actors' Equity Association

FREDERIC WOOD THEATRE
September 23 ~ October 2, 2004



CAST

Ryan Beil

Evans the Death/Mog Edwards/Utah Watkins/Mr. Pugh/Lord Cut-Glass

Niki Brown

Mrs. Butcher Beynon/Mrs. Pugh/Gwennie

Ruth Brown

Mrs. Willy Nilly Smalls/Rosie Probert

Torrance Coombs

Mr. Waldo/Mr. Pritchard/Dai Bread/Cherry Owen

Kerry Duff

Mrs. Waldo/Mrs. Utah Watkins/Mae Rose Cottage/Mrs. Cherry Owen

Anastasia Filipczuk

Gossamer Beynon/Mary Ann Sailors/Mrs. Organ Morgan/Child

Ian Harmon

Mr. Ogmores/Jack Black/Willy Nilly/Eli Jenkins/Nogood Boyo

Johannah Khalema

Bessie Bighead/Polly Garter/Mrs. Dai Bread Two

Christopher Murray

Captain Cat/Organ Morgan/Sinbad Sailors/Mr. Butcher Beynon

Astrid Varnes

Mrs. Ogmores-Pritchard/Myfanwy Price/Mrs. Dai Bread One

Music for this production comprised of traditional Welsh folk melodies, minuets and preludes by J.S. Bach.

Production

| | |
|-------------------------------------|--|
| Stage Manager | Krista Sung |
| Assistant Stage Managers | Andrea Burgoyne Michelle Harrison |
| Assistant Director | Dick Chow |
| Vocal Coach | Sheila Langston |
| Technical Director | Jim Fergusson |
| Head of Wardrobe | Jean Driscoll-Bell |
| Costume Builders | Claire Williams Linda Chung Annabell Woods |
| Make-up Artist | Jill Wyness |
| Make-up Assistant | Annabell Woods |
| Assistant Set Designer | Emilie Eisler |
| Scenic Artist | Erin A. Harris |
| Paint Assistants | Emilie Eisler Juan Reidinger Lauchlin Johnson Izzy Rubin |
| Scenery Construction | Jim Fergusson |
| Props Supervisors | Don Griffiths Janet Bickford Lynn Burton |
| Head Electrician & Lighting Advisor | Don Griffiths |
| Lighting Crew | Jason Conroy Cameron Crookston James Foy Vanessa McCardless John Popkin Emily Walker Dimitry Yakovenko |
| Props Crew Chief | Andrea Burgoyne |
| Lighting Operator | Melissa Tsang |
| Wardrobe Mistress | Annabell Woods |
| Production Manager | Jay Henrickson |
| Business Manager | Gerald John van der Woude |
| Box Office Manager | Ian Patton |
| Communications | Joan Wellwood |
| Poster Design | Corporate Graphics |
| Box Office | Amin Miremadi |
| Theatre Secretary | Karen Tong |
| Financial Clerk | Carol Lai |
| Program | Harry L. van der Woude |
| Website | Linda Fenton Malloy |

Acknowledgements

Vancouver Playhouse, Arts Club Theatre
Andrew Smith, Siebe & Erol Almelek

Director's Notes

Dylan Thomas is remembered most for his final play *Under Milk Wood* set in a small Welsh village called Llareggub (bugger all spelled backwards) written in 1953, the year of his death. He completed the play minutes before its first public performance in New York. I find this a deeply human piece. Throughout rehearsal these characters and the honest and lusty way that they embrace their day has made me laugh and cry. At times I am saddened as I watch a picture unfold of a life that doesn't go on today. It is a picture of a certain time and yet it is of all human time. Although we don't come from Wales and we are living in the third millennium we know all these people and recognize their dreams and despairs. Dylan Thomas' wife Caitlin observed that "Dylan loved the world and all the people in it." This is evident in his most loving, truthful, lusty look at what it is like to be alive.

~Sarah Rodgers



Part of the Extra Event Series!

Inspired by the colours of both the spectrum and the human condition, *Plum and Other Colours* blurs the boundaries between dance and theatre. Solo performer and writer Susan Bertoia is spellbinding in this one woman show.

Thursday October 21 7:30pm (2 for 1)
Friday October 22, 7:30pm
Saturday October 23 7:30pm

Frederic Wood Theatre
General Admission
\$12 Adult \$8 Students

Members of the UNA receive \$2 off with their UNA Card

Call Theatre at UBC box office for tickets
604-822-2678



Dylan on his love of language

The first poems I knew were nursery rhymes, and before I could read them for myself I had come to love just the words of them, the words alone. What the words stood for, symbolized, or meant was of very secondary importance--what mattered was the very sound of them as I heard them for the first time on the lips of the remote and quite incomprehensible grown-ups who seemed, for some reason, to be living in my world. And those words were, to me, as the notes of bells, the sounds of musical instruments, the noises of wind, sea, and rain, the rattle of milk-carts, the clapping of hooves on cobbles, the fingering of branches on a window pane, might be to someone deaf from birth, who has miraculously found his hearing.

NeWorld Theatre and Theatre at UBC

Just added to the Extra Event Series!

present

The Adventures of Ali & Ali and the Axes of Evil



Two improbable Middle Easterners materialize, inexplicably, in a theatre. Dropped into North America in the wake of 9/11 and the so-called "War on Terror," Ali and Ali search for the fabled axes of mass destruction. They unleash a hyper-kinetic cabaret that makes hummus out of contemporary political discourse. Satire serves to expose the self-serving arguments of the powerful. The Adventures of Ali and Ali and the Axes of Evil pushes representations of identity and ethnicity to extremes in an attempt to destabilize political seriousness of all stripes, while raising awareness of the Middle East among Canadian audiences in a theatrical and unexpected way.

Oct. 29, 7:30pm

Oct. 30, 3pm & 7:30pm

Adults \$15, Student & Seniors \$10

Pay what you can Oct 30 3pm matinee

Box Office 604-822-2678



Still Looking for Season Tickets?
Partial Season Subscriptions on sale now!

Save up to **40%** off an individual ticket price.

THE CHERRY ORCHARD
by Anton Chekhov
translated by Jean Claude Van Itallie
Telus Studio Theatre
November 4 ~ November 13, 2004

VILLAGE OF IDIOTS
by John Lazarus
Frederic Wood Theatre
January 20 ~ January 29, 2005

EUGENE ONEGIN
by P.I. Tchaikovsky
Libretto by Tchaikovsky and Silovsky
March 3, 4, 5, 6 2005
Chan Shun Concert Hall



ARCADIA
by Tom Stoppard
Frederic Wood Theatre
March 10 ~ March 19, 2005

TRANSIT LOUNGE
by Amiel Gladstone, Andreas Kahre, Conrad
Alexandrowicz, Kendra Fanconi, Anosh Irani, Maiko Bae
Yamamoto and Rachel Ditor
Telus Studio Theatre
April 7 ~ April 16, 2005

EXTRA EVENT SERIES

PLUM and Other Colours
October 21, 22, 23, 2004
Frederic Wood Theatre 7:30pm

The Adventures of Ali & Ali and the Axis of Evil
October 29, 30, 2004
Frederic Wood Theatre 7:30pm

Johan Padan and the Discovery of America
November 12-13, 2004
Frederic Wood Theatre 7:30pm

Brave New Play Rites
April 14-16, 2005

POV Film Festival @ The Ridge
April 29 -30, 2005

CALL 604-822-2678 or visit the web
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