



Song of This Place

by Joy Coghill

FREDERIC WOOD THEATRE
FEBRUARY 19 - 28, 2004

DIRECTED BY ROBERT MORE*
SET & LIGHTING DESIGN BY ROBERT GARDINER(A.D.C)
COSTUME DESIGN BY MARCUS WU
SOUND DESIGN BY MICHELLE HARRISON
PUPPET AND MASK DESIGN BY TRISH LEEPER

CAST

FRIEDA DONNA WHITE*
MILLIE CARR BARBARA POLLARD*

THE COMPANY

DOROTHY ASTRID VARNES
RUTH RUTH BROWN
JON (MUSICIAN) MARK BERUBE
MICHAEL CHRIS MURRAY
SIMON RYAN BEIL
GRACE ANDREA BLAKEY
KATE NIKI BROWN

Music and Lyrics (based on original music and lyrics by Bill Henderson) by Mark Berube

"Harold's Song", "Sophie's Song" and "Just Go To Pieces" by Bill Henderson

Choreography of "Mud Dance" and "Dance of the Wild Wisdom" by Alysia Maschak and Niki Brown

Puppet body design inspired by the work of Felix Mirbt

**appears courtesy of Canadian Actors' Equity Association*

There will be one 15 minute intermission during tonight's performance

Acknowledgements

Playwrights Canada Press, Vancouver Playhouse, Arts Club Theatre
Sherrill Grace, Roy Surette, Lynne Carrow, Pamela Hawthorn

Production

Stage Manager	Gillian Wolpert
Assistant Stage Managers	Linda Chung, Mavis Lui, Jonathan Winsby, Kate Witoszkin
Production Manager	Jay Henrickson
Vocal Coach	Lisa Beley
Puppet Consultant	Frank Rader
Advisor to Sound Design	Ian Pratt
Advisor to Costume Design	Christine Reimer
Technical Director	Don Griffiths
Staff Carpenter	Jim Fergusson
Head of Wardrobe	Jean Driscoll-Bell
Costume Specialist	Nancy Na
Assistant Costume Designer	Nicole Chartrand, Krista Sung
Costume Assistants	Marijka Brusse, Erin Harris, Chelsea Watson, Sara Quist, Lauren Haigh
Make-up & Hair	Jill Wyness
Dressers	Stephanie Li, Becky Chan
Assistant Scenic Designer	Karen Mirfield
Scenic Artist	Valerie Farlette
Scenic Painters	Amy Brener, Rosemary Morgan
Props Supervisors	Janet Bickford & Lynn Burton
Props Builders	Diana Domm, Rosemary Morgan Wendy Subity, Melissa Tsang and the Theatre 250 class
Props Crew	Jenny Hereward, Lauren Haigh
Associate Lighting Designer	Erin A. Harris
Assistant Lighting Designer	Neil Macdonald
Lighting Operator	Zosia Cassie
Follow Spot Operator	Jenny Hereward, Lauren Haigh
Sound Operator	Mark Eum
Projector Operator	Lily Chan
Front of House Coordinator	Emma Luna Davis
Concessions	Melissa Parker & Christina Tinson
Theatre Program Chair	Gayle Murphy
Business Manager	Marietta Kozak
Publicity	Joan Wellwood
Box Office	Amin Miremedi
Poster Design	James Glen
Web Design	Linda Fenton Malloy
It Services	Gerald Vanderwoude
Theatre Program Secretary	Karen Tong
Financial Clerk	Carol Lai



Song of This Place is presented with the generous support of The Hampton Fund in Association with the Peter Wall Institute for Advanced Studies Exploratory Workshop on Theatre and Autobiography

A Peter Wall Institute for Advanced Studies Exploratory Workshop

PUTTING A

LIFE

February 18-22, 2004
UBC CAMPUS

onstage

An exploration into Autobiography and Theatre

The Canadian National

VOICE INTENSIVE

MAY 9 to JUNE 11, 2004

Canada's National Voice Intensive, under the direction of David Smukler, is a five-week program designed for professional actors (stage and screen), other performing artists, voice teachers, and advanced students. The Voice Intensive faculty has, for eighteen years, continuously refined its approach to the performer's work. For more information, go to the website at www.theatre.ubc.ca/vi or call the Voice Intensive at 604-822-3093 for a brochure.

THE LADY FROM THE SEA

by Henrik Ibsen
adapted by Bryan Wade

MARCH 18-27, 2004 7:30pm

TELUS STUDIO THEATRE

Song of This Place was first produced at the Vancouver East Cultural Centre (following a tour of the Queen Charlotte Islands), in September 1987 with the following company:

FRIEDA Joy Coghill
MILLIE CARR Joan Orenstein

THE COMPANY: Manipulators and Actors
DOROTHY: Sarah Orenstein
RUTH Debra Thorne
JON (Musician) Bill Henderson
MICHAEL Allan Zinyk
SIMON Robert More

Directed by Robert More and Roderick Menzies
Music and Lyrics by Bill Henderson
Art Direction by Sherrard Grauer
Design by Douglas Welch
Puppets by Frank Rader
Costumes by Geraldine Richardson

Special thanks from the playwright for the advice and encouragement of Doris Shadbolt, David Catton, Alma Lee, John Murrell, and Maria Campbell.

Donna White dedicates her performance to the memory of her cousin Kerry White, who was also a UBC Theatre graduate and who inspired her to take her first Theatre course.

UBC OPERA PRESENTS

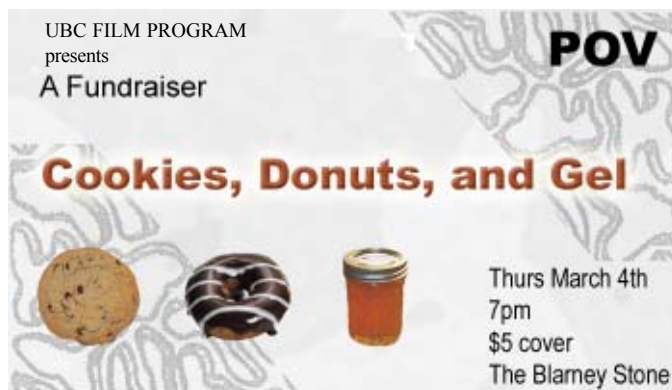


MANON

March 4, 5, 6 at 8pm

March 7 at 3pm

THE CHAN CENTRE FOR THE PERFORMING ARTS
UBC FILM PROGRAM



UBC FILM PROGRAM

POV

PERSISTENCE OF VISION FILM FESTIVAL

Short student films by UBC students in early May.

www.film.ubc.ca/pov